

this is **product placement**

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Meet the PP 5.1 Designers: Darcy Miro

For those pedantic souls who still believe in the neat binary of art and design, Darcy Miro would like to have a word. The Brooklyn-based Miro refuses to stay in a lane, blurring beauty and function in her jewelry, sculpture, and architectural hardware. Formed from sterling silver, gold, and bronze, her bracelet cuffs – “wearable art,” as she calls them – are textured landscapes: raw, craggy, and softened by the occasional diamond. Nature, architecture, and the body inspire her explorations. Her work has ranged from collaborations with avant-garde clothing designer Yigal Azrouël to a 1999 installation piece for the façade of the (now closed) Museum of American Folk Art in New York. Retailers who sell her piece include Parisian cool arbiter Colette and hardware manufacturer E.R. Butler & Co.



Darcy Miro's Wearables: cuffs that blur the line between design and art



Textured surfaces and organic shapes define the cuffs